

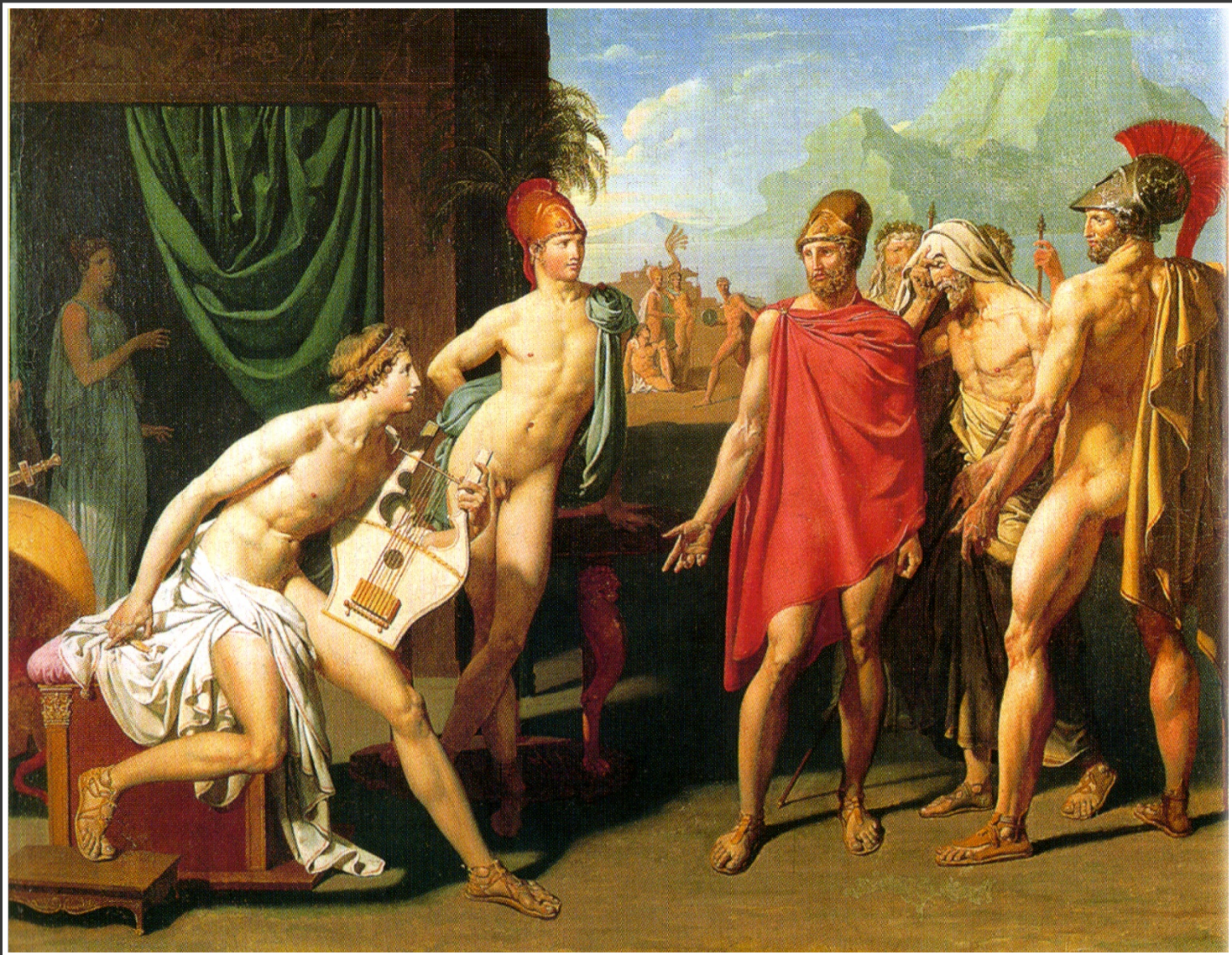
CAPRICHOS DA IMAGINAÇÃO



Anne-Louis Girodet de Roussy, *Le sommeil d'Edymion*, 1791

Jacques-Louis David
Autoportrait, 1794





Jean Auguste Dominique Ingres – Les ambassadeurs d'Agammemnon et des principaux de l'armée grecque, précédés des hérauts, arrivent dans la tente d'Achille pour le prier de combattre, 1801



Jean Auguste Dominique Ingres
Jupiter et Thétis, 1811



Eugene Delacroix, Dante et Virgile aux enfers, 1822



Eugène Delacroix, Pietà, 1844



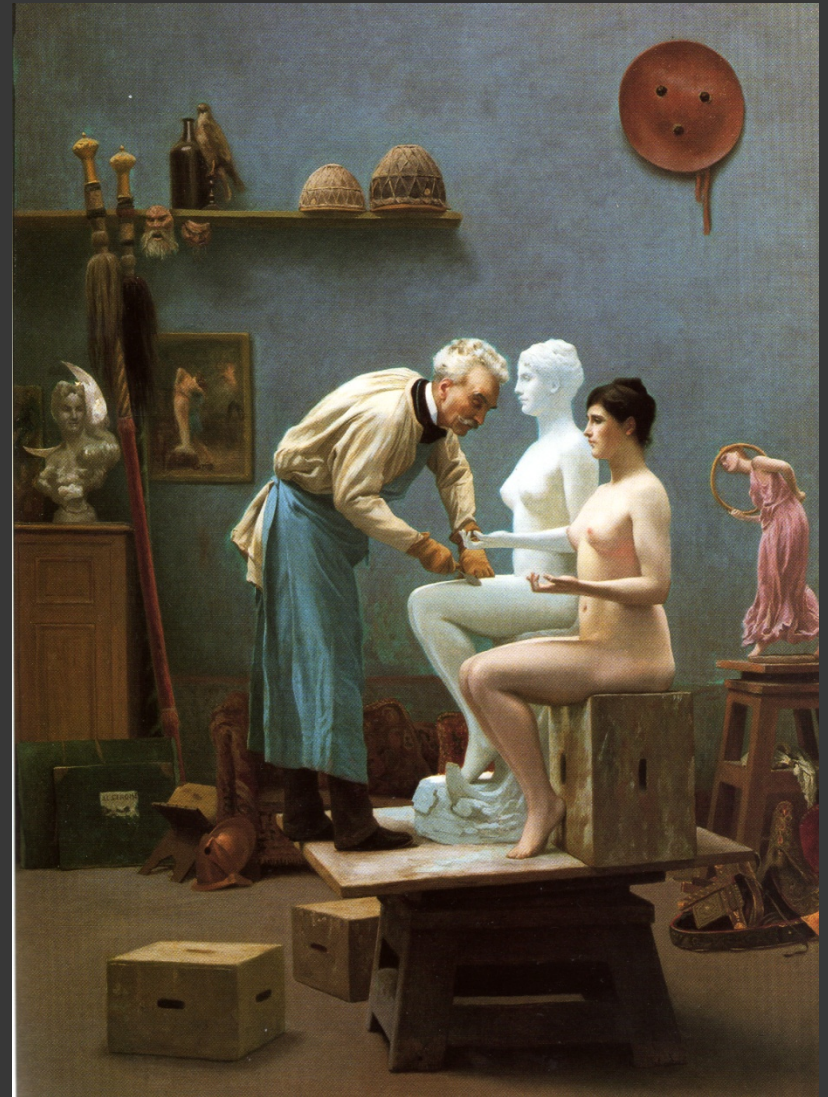
Eugène Delacroix, Pietà, 1844



Eugène Delacroix, Chasse aux lions, 1854



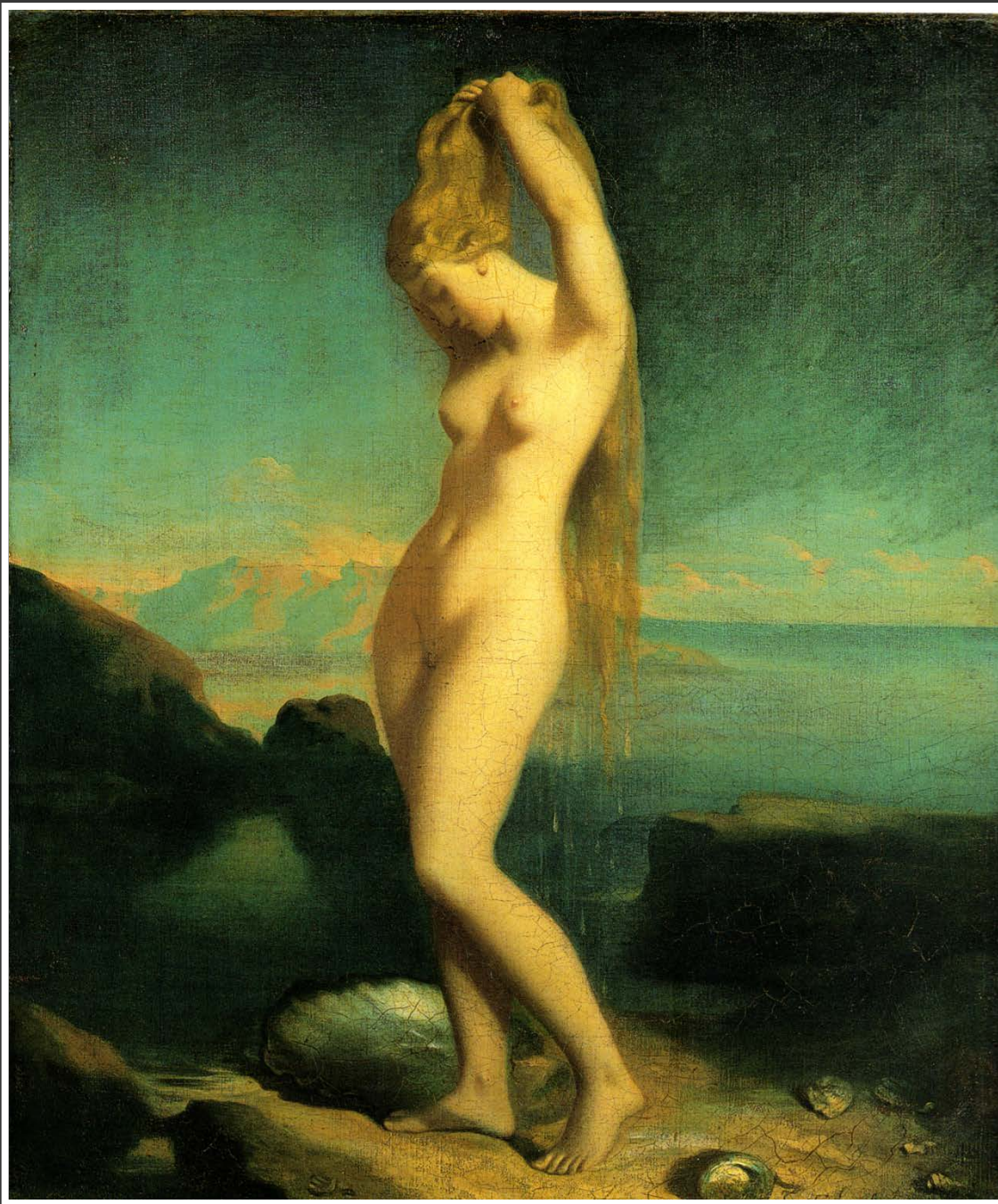
Jean-Léon Gérôme
Tanagra, 1890



Jean-Léon Gérôme
Le Travail du Marbre, 1890/93

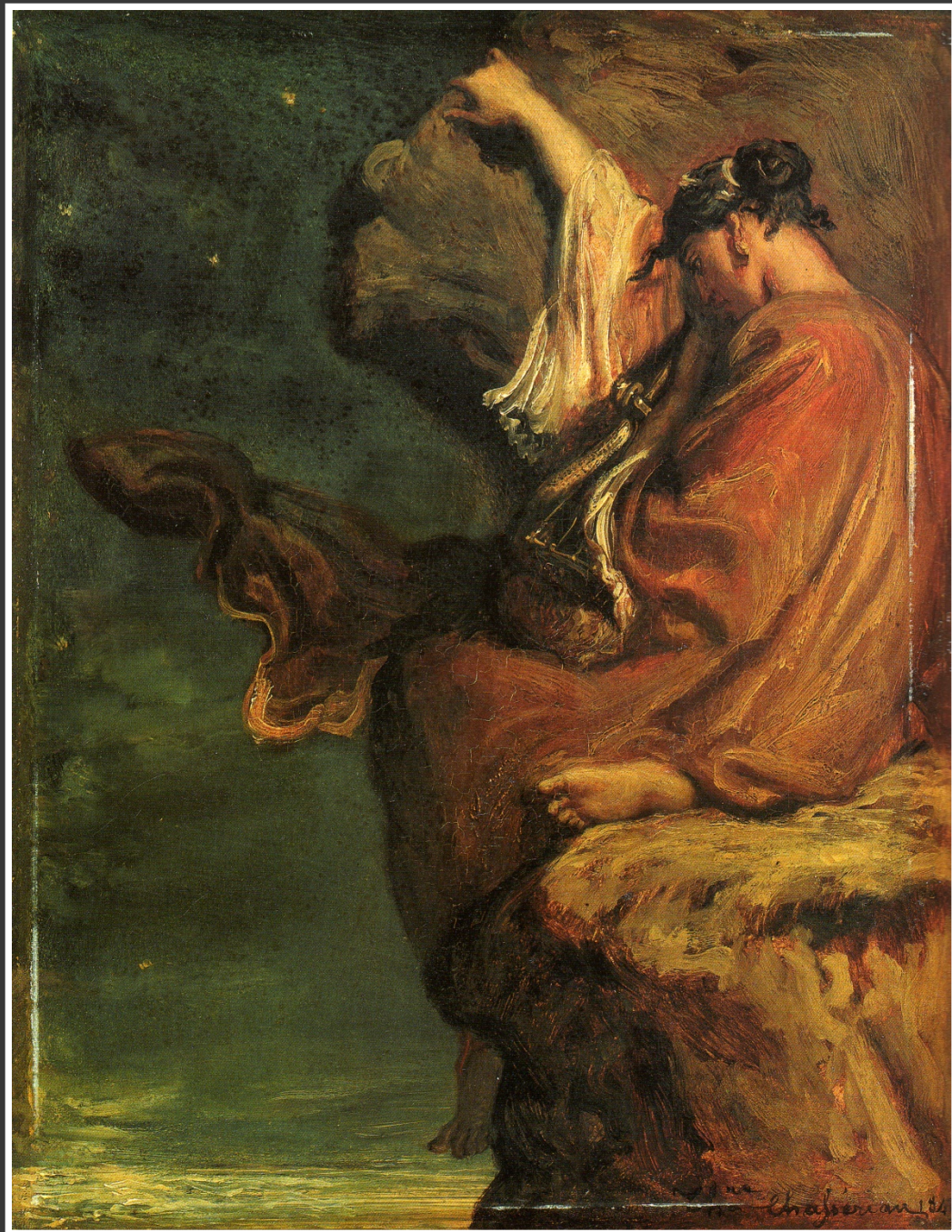
Théodore Chassériau
Chassériau par lui même, 1835

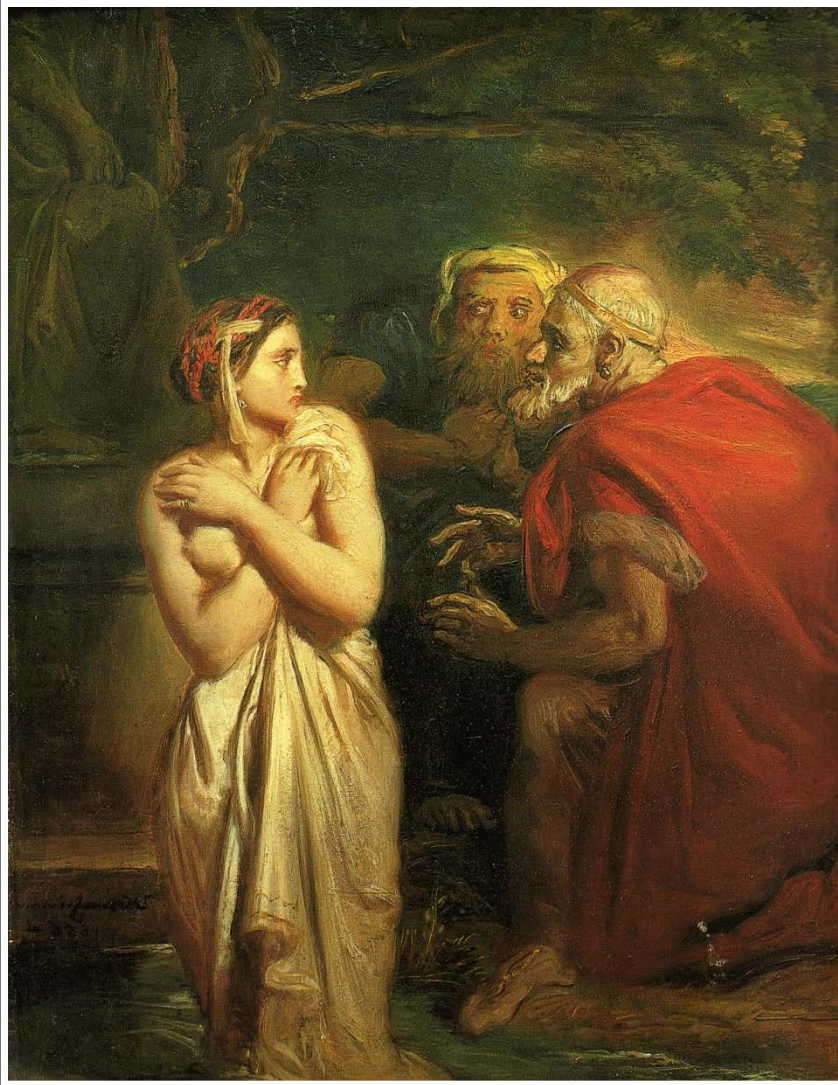




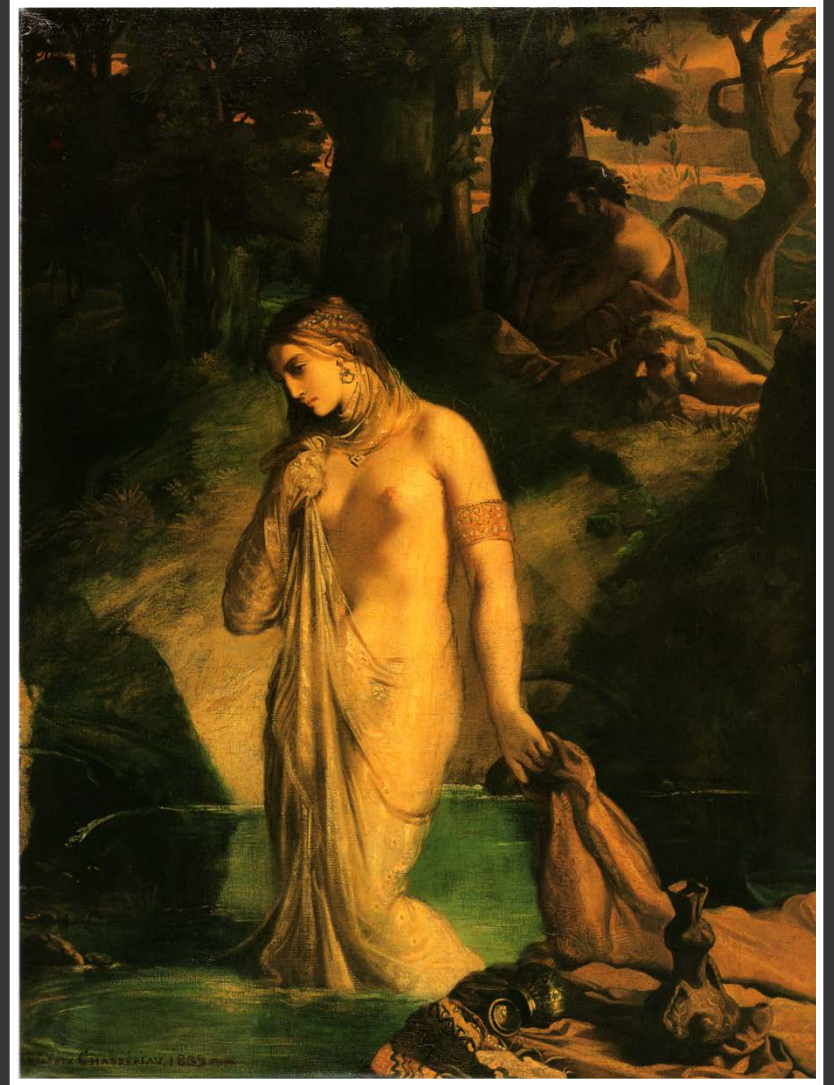
Théodore Chassériau
Vénus marine, 1838

Théodore Chassériau
Sapho, 1849





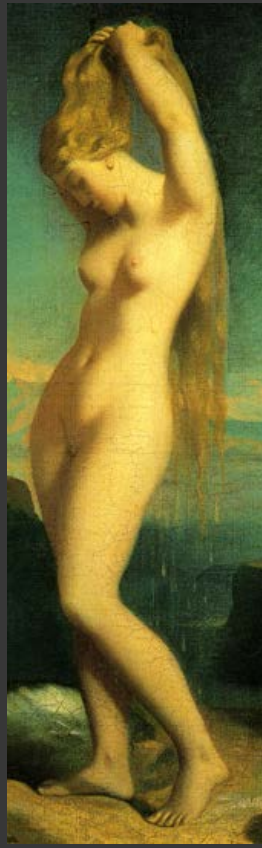
Théodore Chassériau
Suzanne et les vieillards, 1856



Théodore Chassériau
Suzanne au bain, 1839



Gustave Moreau Cantique des cantiques, 1853





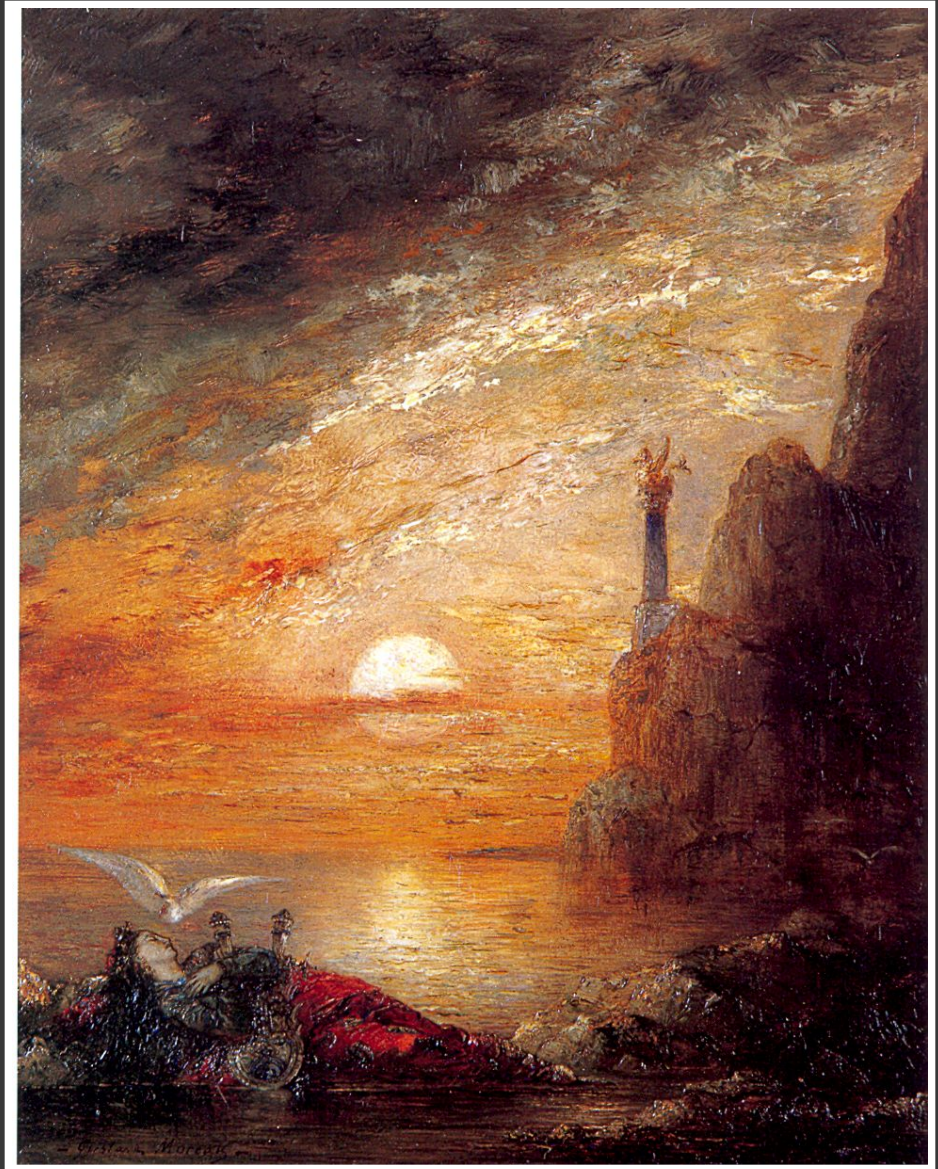
Museu nacional Gustave
Moreau





Gustave Moreau La mort
de Sapho, 1873

Gustave Moreau La mort
de Sapho, 1876



Gustave Moreau Sapho,
1871-72





Gustave Moreau Sappho et
Leucade, 1864-65



Gustave Courbet

Un enterrement à Ornans - 1849-50

Não acredito nem naquilo que toco nem naquilo que vejo. Acredito apenas naquilo que não vejo e unicamente naquilo que sinto.

Gustave Moreau

O belo está na natureza, e o encontramos nas formas mais diversas da realidade. Uma vez achado, pertence à arte, ou melhor, ao artista que o descobriu.

Os anjos, eu não os pinto, pois nunca os vi.

Gustave Courbet